

JIŘÍ KOTEN (*1979)

graduated from History of Czech Literature and Literary Theory at the Faculty of Arts at Charles University in Prague (**Ph.D. in 2009**). He is currently the head of the Department of Czech and Slavonic Studies at the Faculty of Education at the University of Jan Evangelista Purkyně in Ústí nad Labem. He also worked in the Department of Theory at the Institute of Czech Literature of the Czech Academy of Science (2008-2016).

A particular subject of his interest is literary theory, especially fiction theory and diachronic narratology. Primarily he is focusing on historical poetics of narration, developmental changes of narrative forms and profiles of fictional worlds typical for literature of various historical periods. He has published numerous studies and essays in professional journals and collective monographs. In 2013 he published his own monograph, *Jak se fikce dělá slovy* (*How To Do Fictions With Words*). Currently he is participating in the preparation of *Slovník literárněvědného strukturalismu* (*A Dictionary of Literary Structuralism*), to which he has contributed with headwords from the field of narratology as well as headwords about the Bakhtin Circle and the Tartu-Moscow Semiotic School. He is preparing a monograph about developmental tendencies in Czech narration from the early modern period to the end of the nineteenth century.

He is a member of the European Narratology Network (ENN) and also a member of the Doctoral Studies Commissions at the University of J. E. Purkyně in Ústí nad Labem (for field Theory of Education in Czech studies) and at the Masaryk University in Brno (for field Narration Theory).

Selection of publishing activities over the past 5 years:

Monograph:

KOTEN, J. *Jak se fikce dělá slovy* (Brno: Host), 2013.

Studies in professional journals:

KOTEN, J. „Historická metafikce ve střední Evropě (romány V. Macury, World Literature Studies, vol. 6 (23), 2014, s. 104-109.

The study was published in Hungarian as „Historiográfia metafikció Közép-Európában“, Kaligram, XIII, November 2014, s. 83-86.

KOTEN, J. „A Short Reflection on Speech-Act Theory of Literary Fiction, Bohemica Literaria, roč. 18, č. 1, 2015, s. 7-12.

KOTEN, J. „Początki referowania monologu wewnętrznego w czeskiej literaturze narracyjnej“, ER(R)GO. Teoria – Literatura – Kultura, č. 1 (30), 2015, s. 91-106.

KOTEN, J. „O vývojových tendencích v novočeském vyprávění: Několik poznámek“, Svět literatury, r. 26, č. 53, 2016, s. 47-52.

KOTEN, J. „Diachronní naratologie a realistická objektivizace vyprávění“, Česká literatura, roč. 64, č. 5, 2016, s. 731-746.

Chapter in the book:

KOTEN, J. „The Novel and the Aesthetic Illusion“ in Tomáš Koblížek (eds.): The Aesthetic Illusion in Literature and the Arts (London: Bloomsbury), 2017, s. 225-234.